

Ernest C. Kohn

MELO-HARMONIA

A Sight Reading and Ear Training Method

Developing Oral Mastery of Melody
and Harmony.

By

Alexander Henneman

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Publishers

Shattinger Piano and Music Co

910 Olive st.

St Louis Mo.

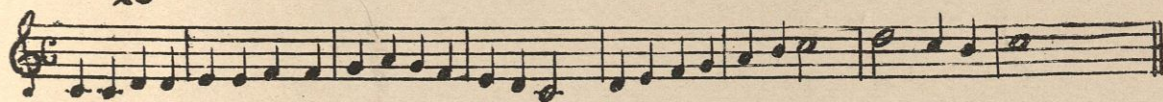
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1 prime second
1 i 2 ah 3

Handwritten musical score for "The Swan" by Charles Ives. The score is written on aged paper and consists of 22 numbered staves of music. The notation is in treble clef, 2/4 time signature, and a key signature of one sharp (F#). The music is written in a simple, melodic style, characteristic of Ives's early work. The staves are numbered 1 through 22, and the piece concludes with a double bar line on the final staff.

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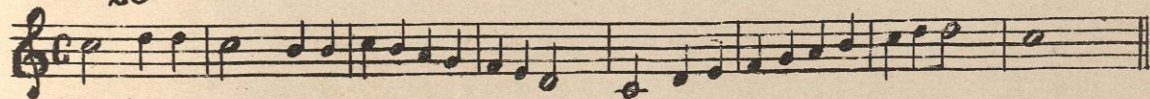
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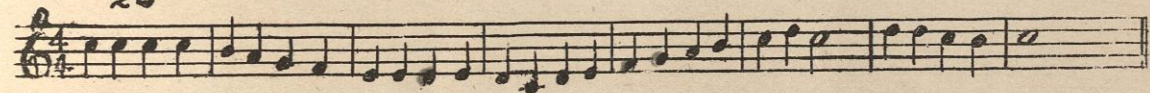
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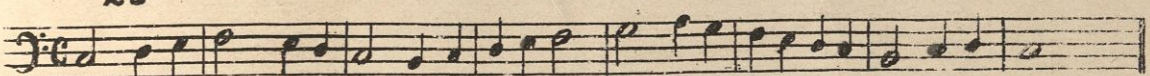
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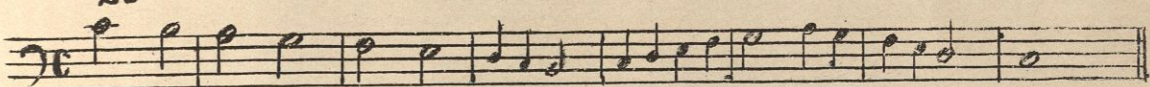
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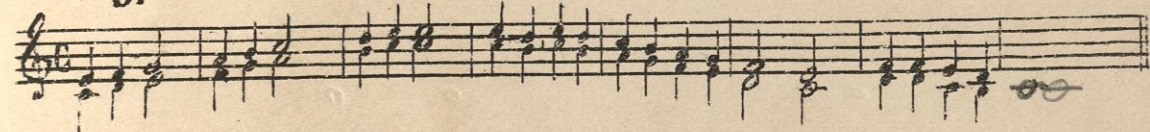
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①
② ah
③
third.
o.

3 32 33 34 35

36 37

38 39

40 41

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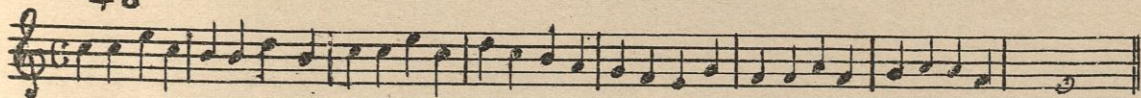
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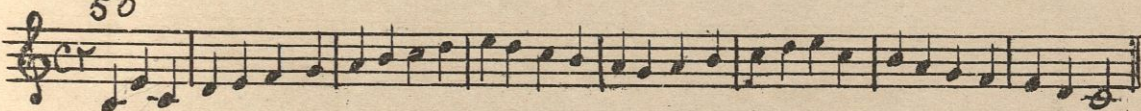
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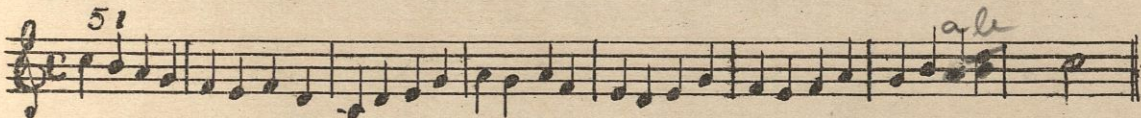
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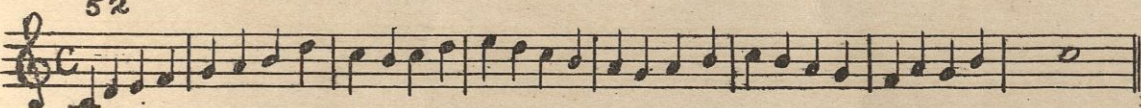
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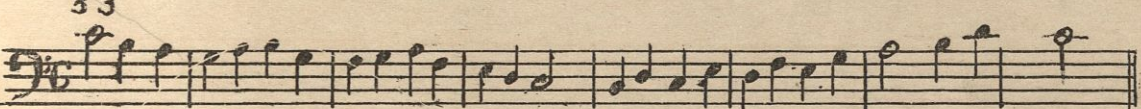
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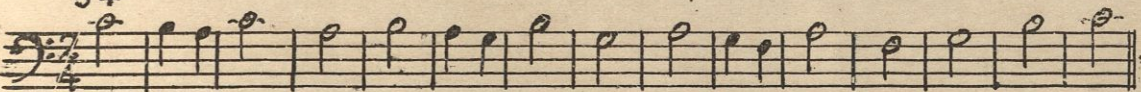
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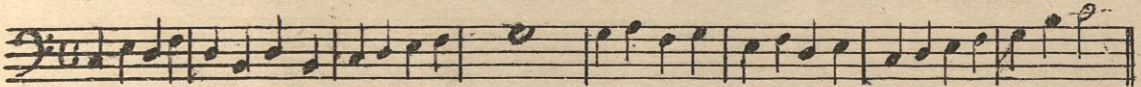
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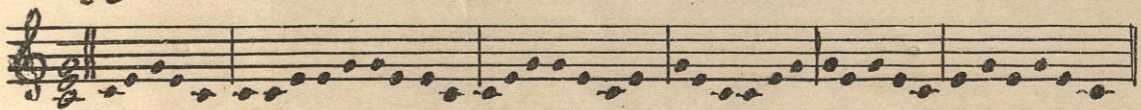
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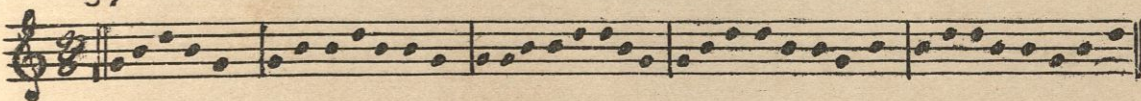
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62 Rhythm Study

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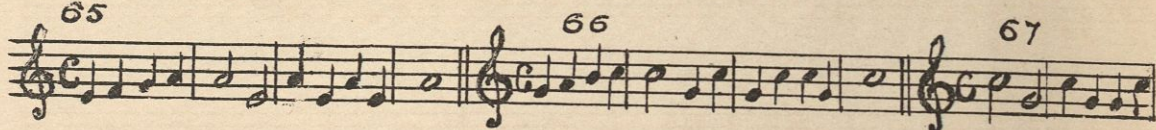
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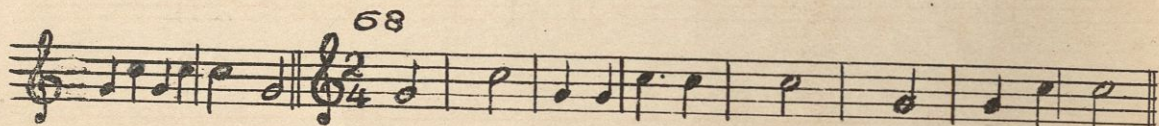
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69 Exercises



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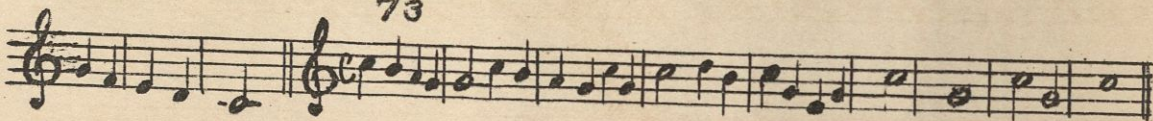


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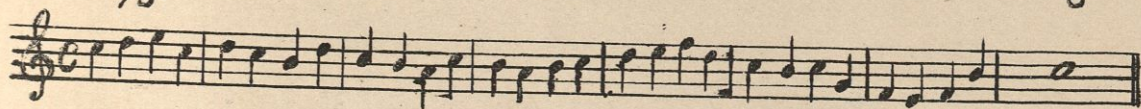


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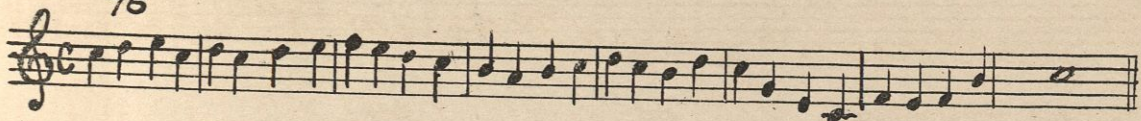


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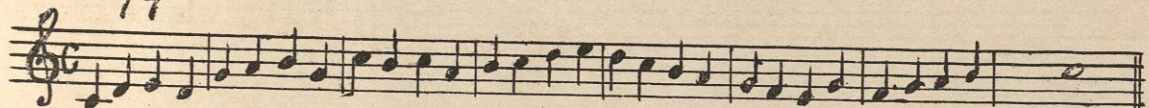
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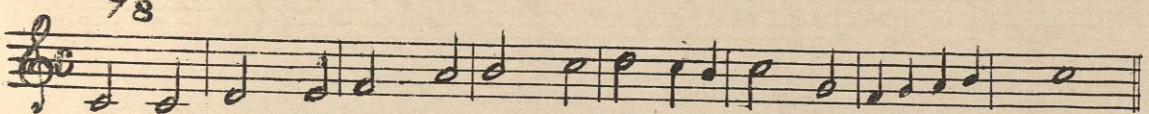
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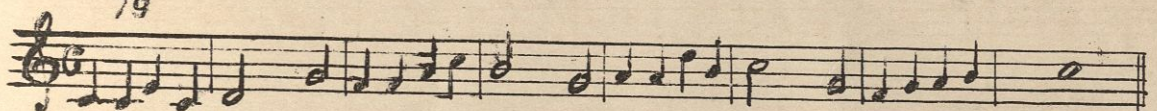
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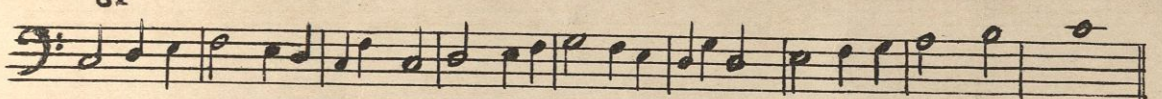
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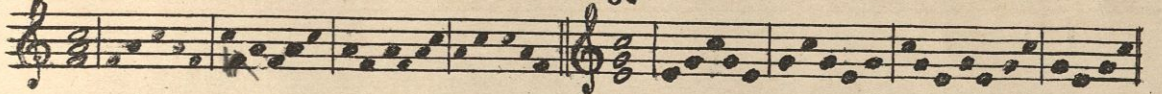
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Spital chord

exercises moving upward on first chord thus:

also downward on first chord thus:

Simile up and down

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Review

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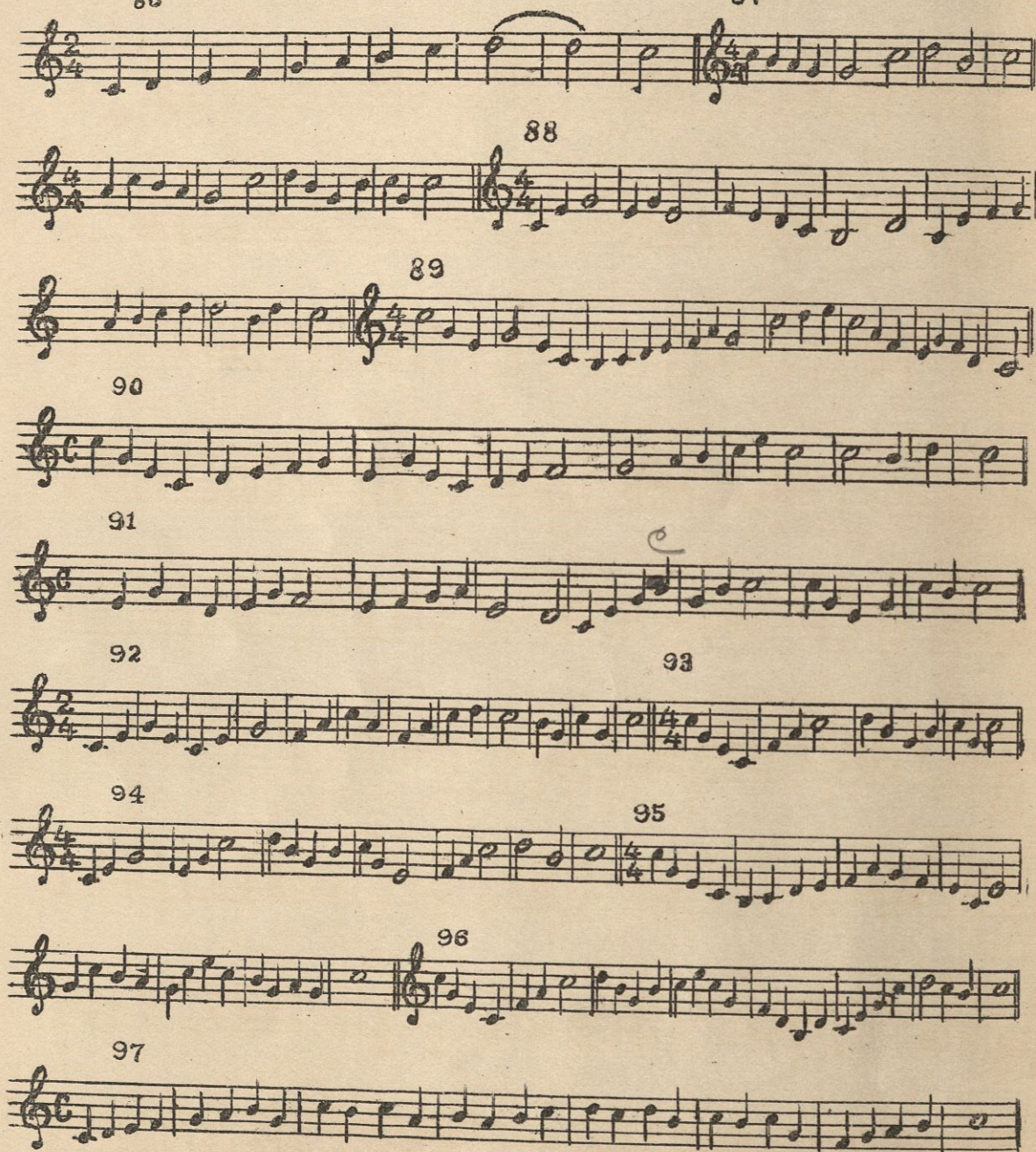
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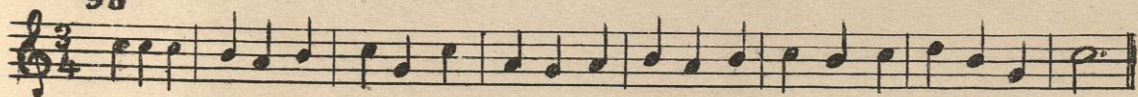
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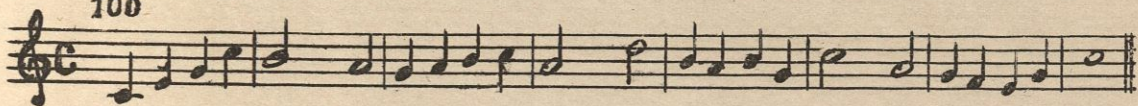
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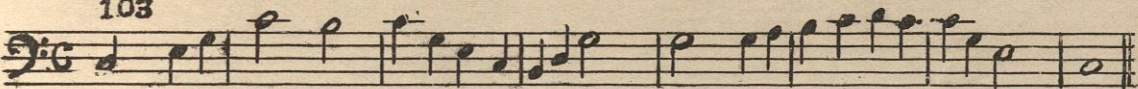
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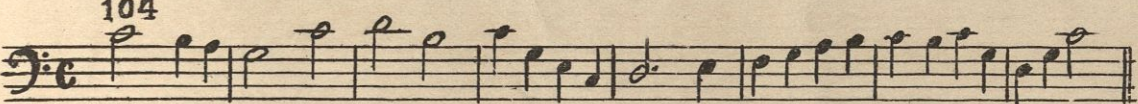
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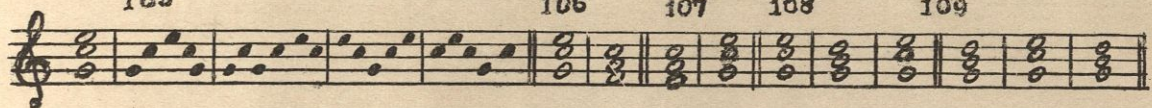
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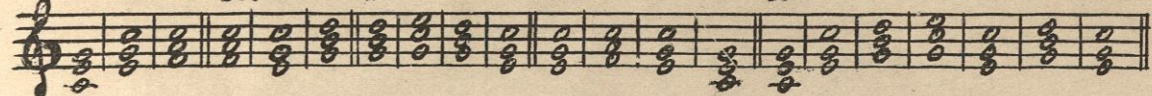
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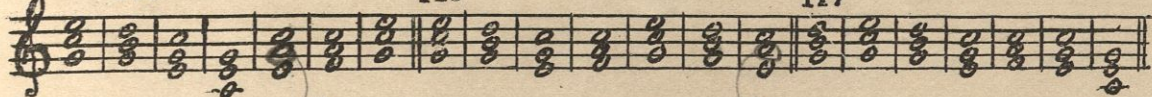
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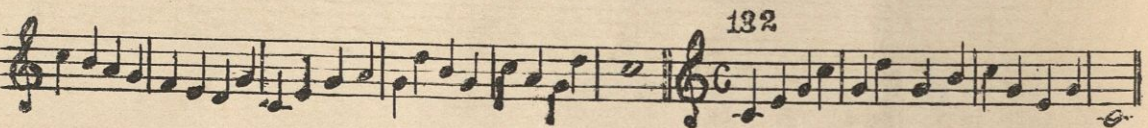
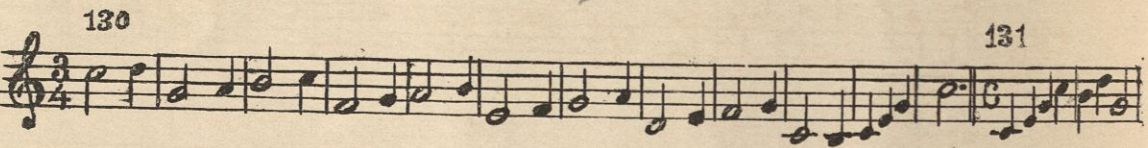
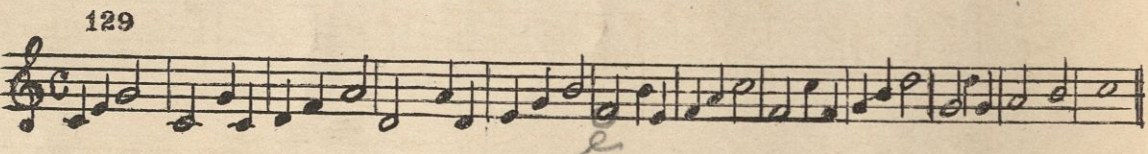
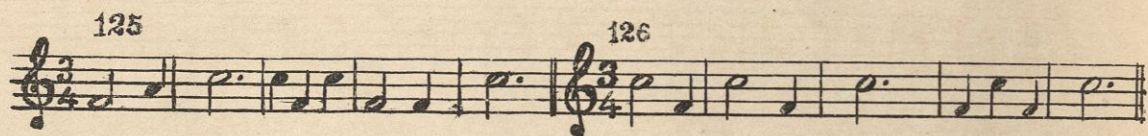
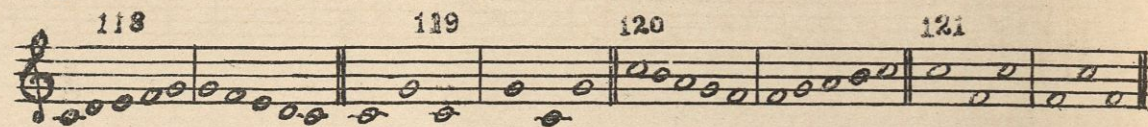
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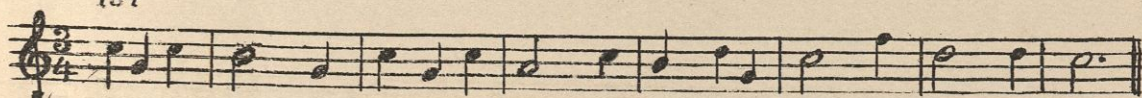
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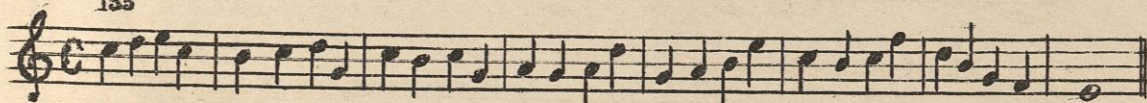
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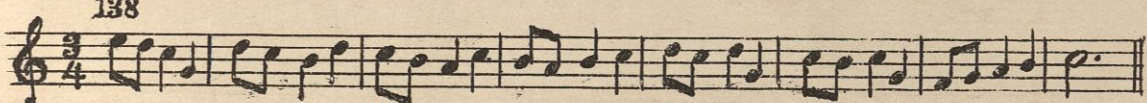
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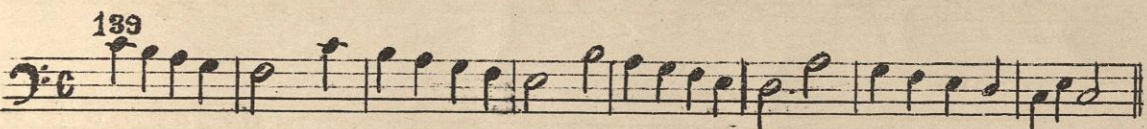
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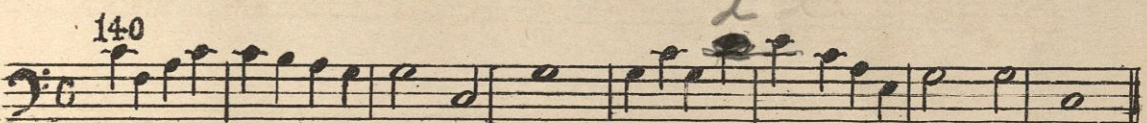
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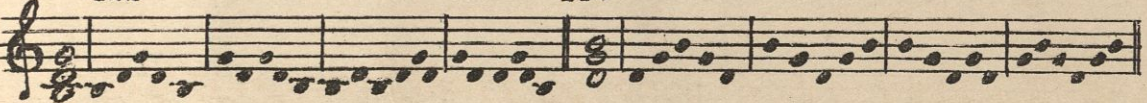
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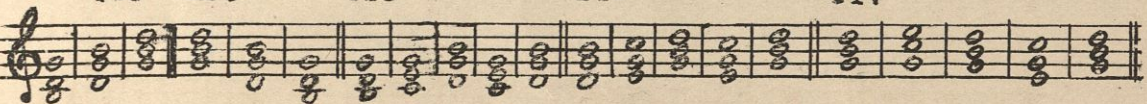
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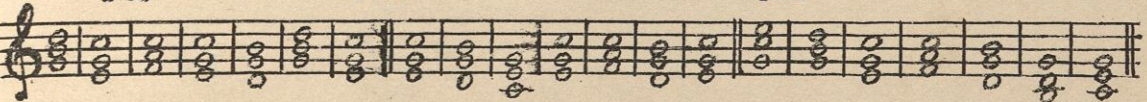
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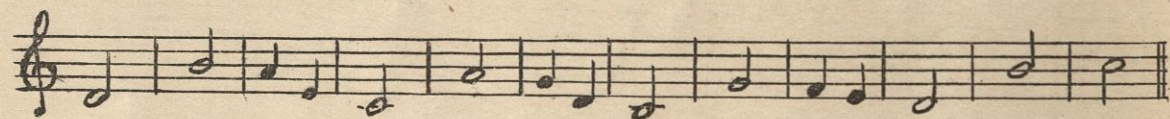
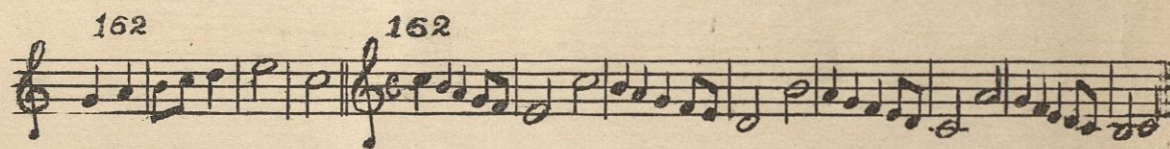
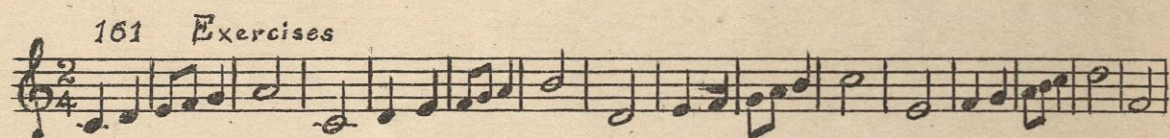
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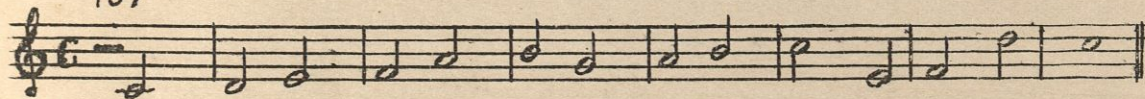
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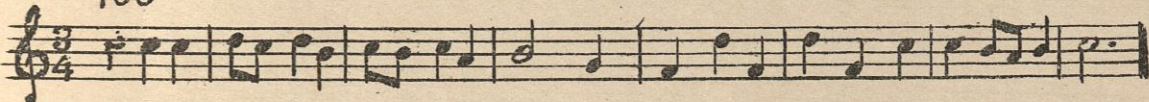
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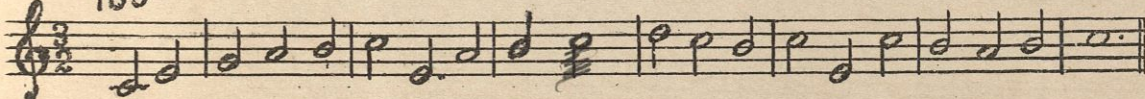
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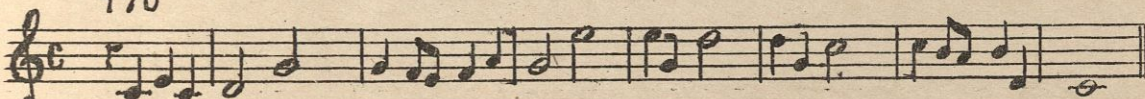
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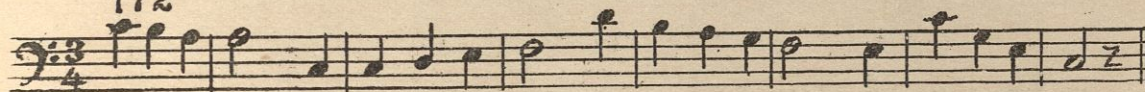
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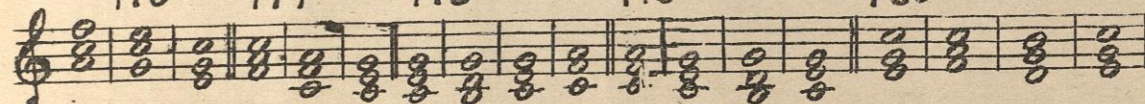
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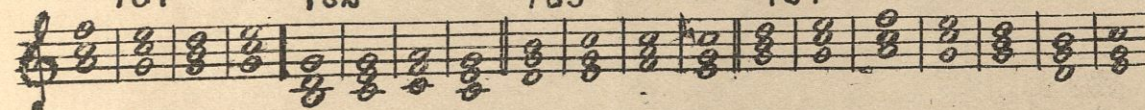


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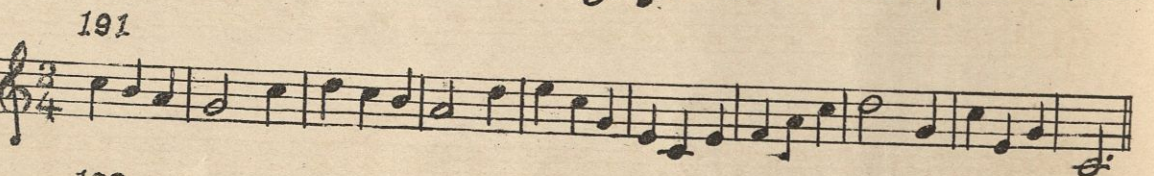
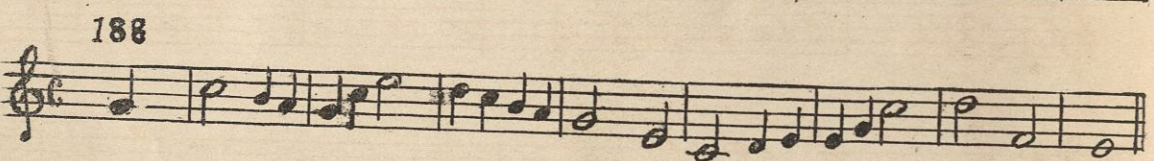
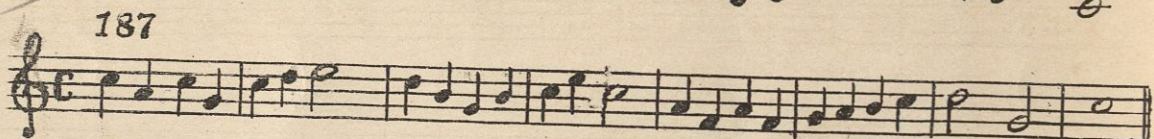
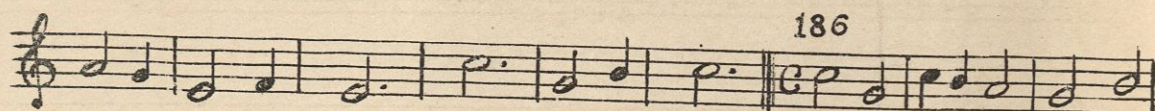
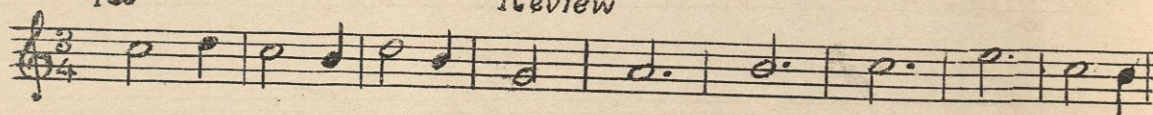
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Review

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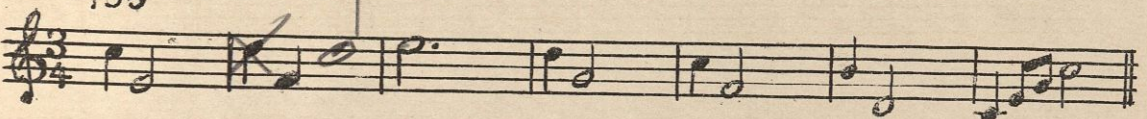
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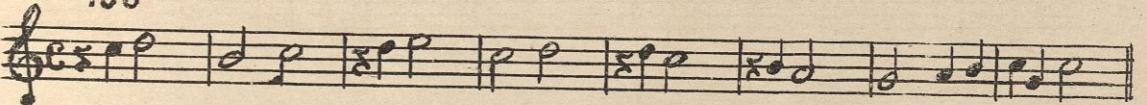
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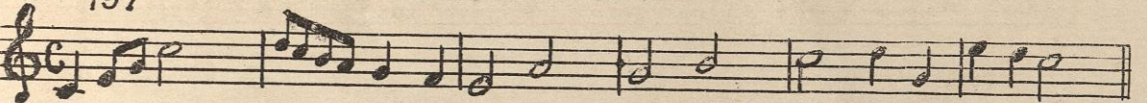
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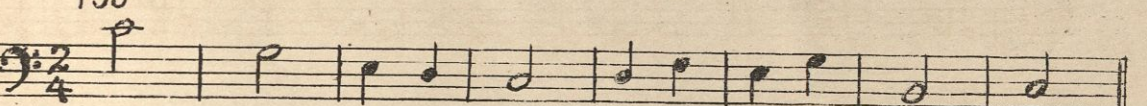
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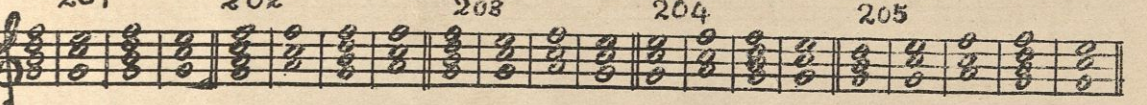
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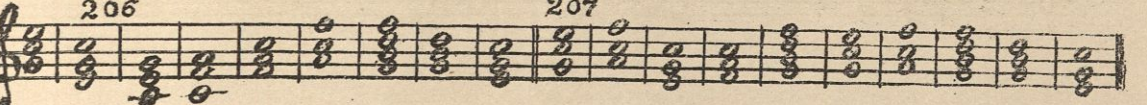
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Handwritten signature and initials

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212 Rhythm Study

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218 Exercises



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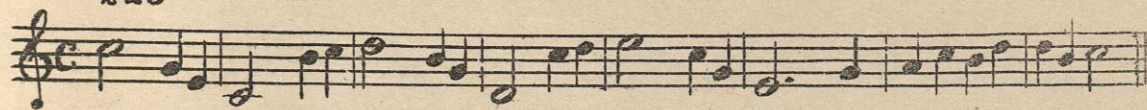
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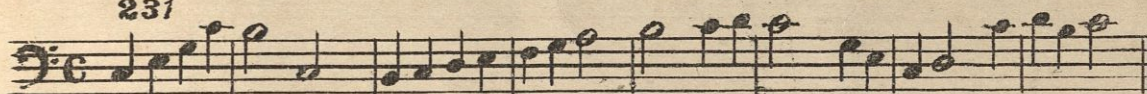
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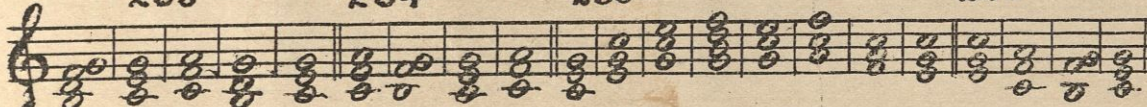


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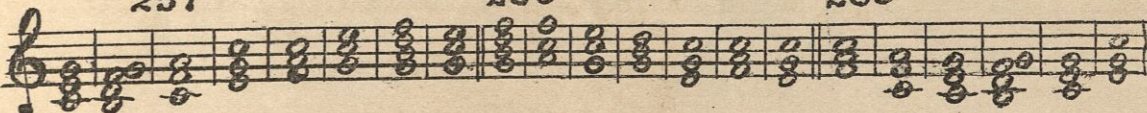
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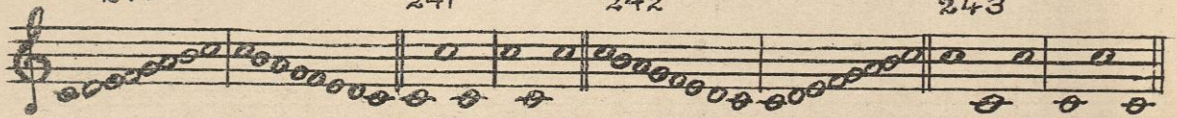
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244 Rhythm Study 245

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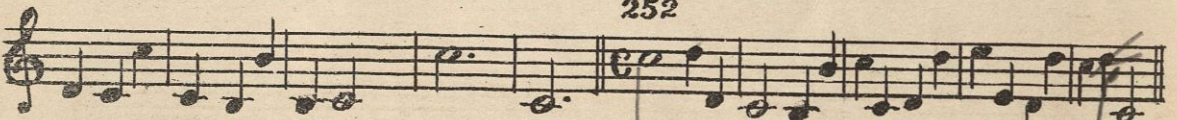


250 Exercises

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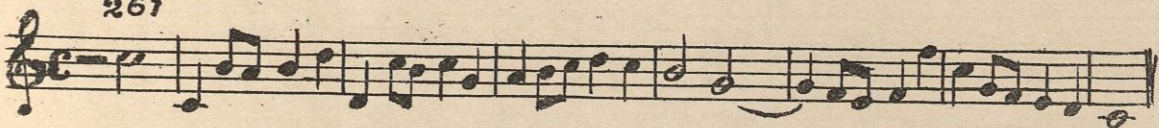
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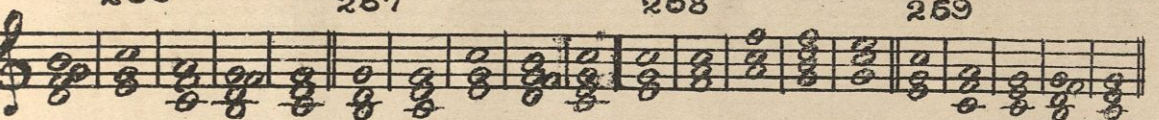


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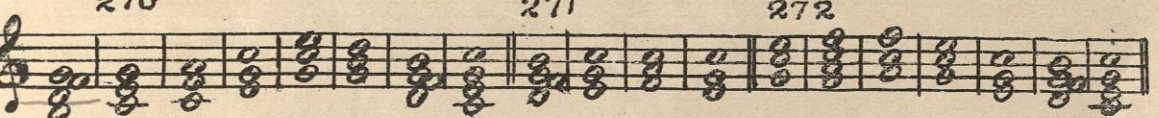
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277 Exercises

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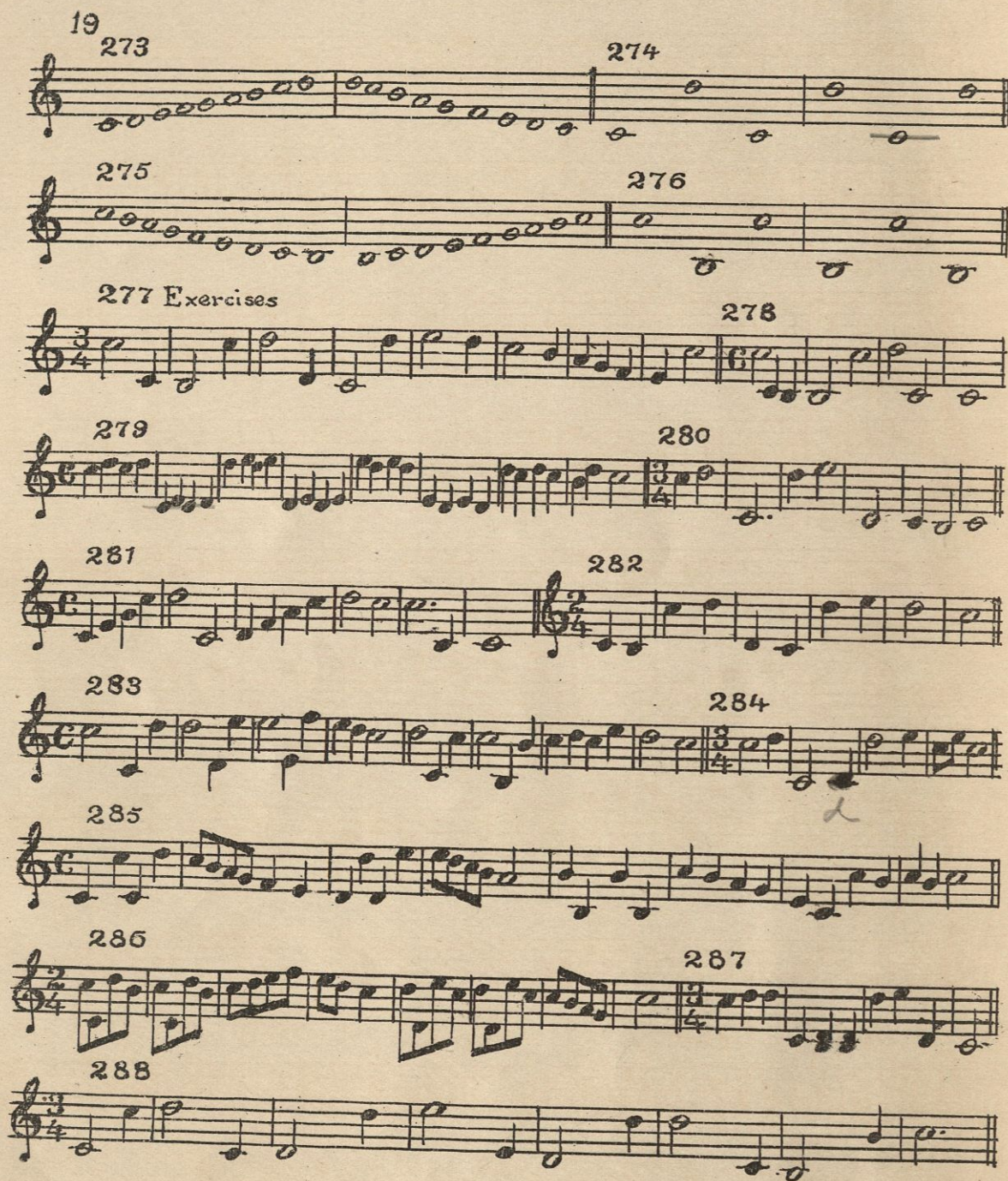
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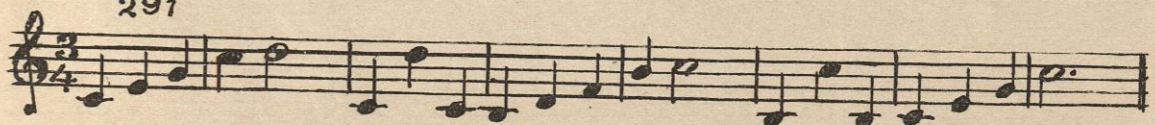
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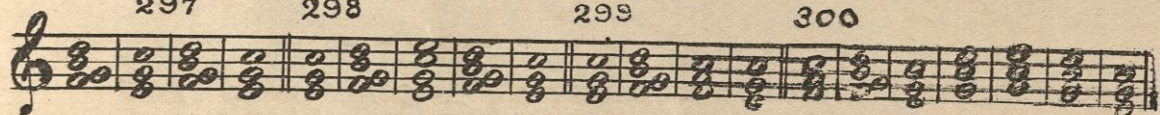


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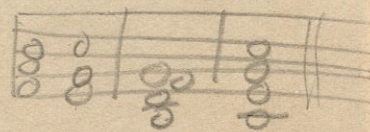
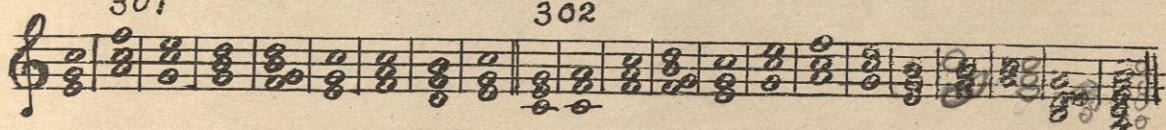
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Review



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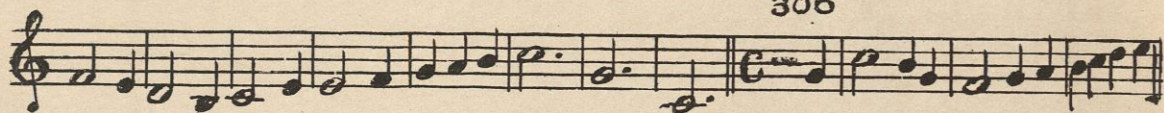
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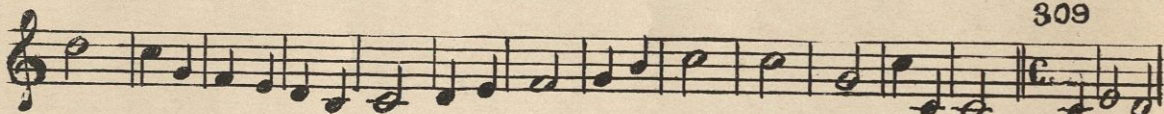
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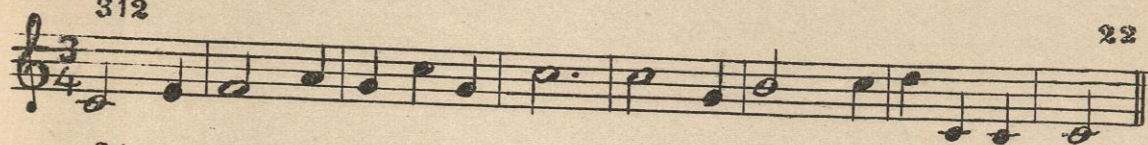


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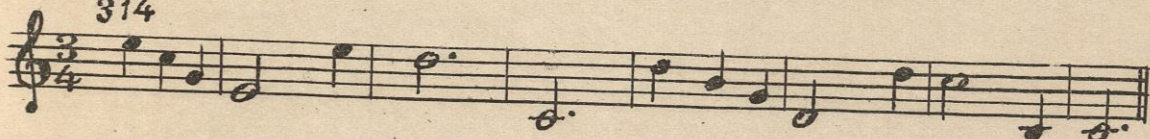
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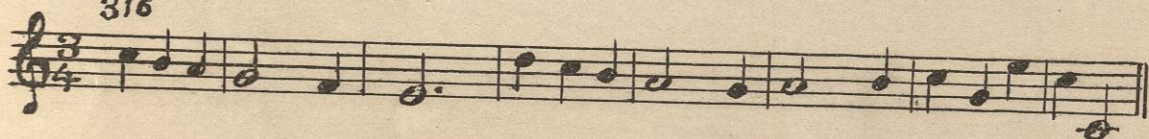
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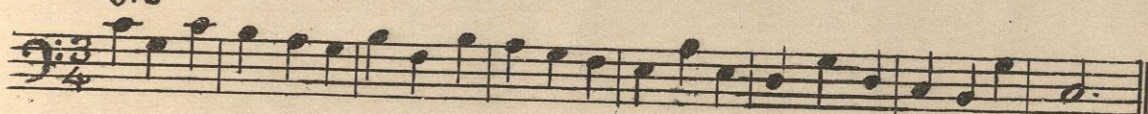
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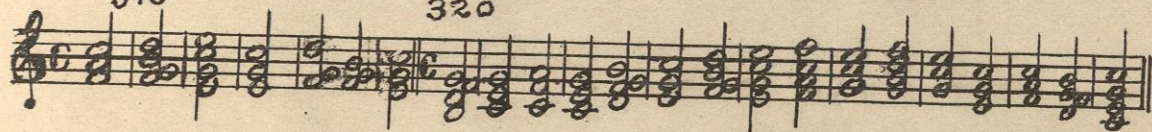


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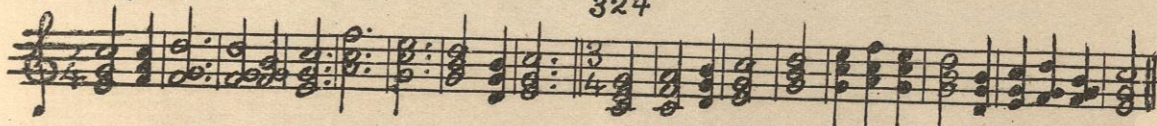
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